Year 12 Exam week preparation Template

Year Group:	12
Subject:	English Literature
D	

Paper:	Love Through the Ages: [2 hours]
Topics/ areas of study which could come up in the exam:	Section A: 'Othello' [1 HOUR] [Closed text] Students will be given approx. 40 lines from the play + will need to make wider links to whole play. They must show a keen awareness of implications of staging; use of verse/prose; use a range of technical dramatic terminology; integrate critical debate and discuss significance of social, political, religious/ literary, and ideological context. ONE COMPULSORY QUESTION Key areas/ themes to revise: Betrayal Lust Tragic love Friendship Destructive Love
	Section B: 'Wuthering Heights' + selected pre-1900 love poetry AQA anthology [Open text] [1 HOUR] CHOICE OF TWO QUESTIONS Themes/areas to revise: • Romantic love
	 Passionate love Longevity in love and relationships Loyalty in love and relationships Envy in love and relationships In this section of the exam, students must focus on making comparative links between the novel and 3 selected pre-1900 love poems. They will need to comment on effects of language, form and structure and how aspects of love are presented in the writers' work. For this section of the exam, students will be provided with copies of the novel + poetry
	anthology. MATERIALS TO SUPPORT STUDENTS' REVISION:

Class teachers will cover the themes/revise how to approach the questions
Link to online resources: Some excellent articles + essays can be found here at the British Library site: <u>https://www.bl.uk</u>
It is also recommended that students access the AQA site for a range of past papers and examiners' comments. (AQA English Literature A Level Specification A Paper One)
http://filestore.aqa.org.uk/resources/english/AQA-77121-SMS.PDF
It is also worth looking at the Victorian Web for interesting social and historical context for 'Wuthering Heights' and related poetry
https://victorianweb.org
Students have been provided with model answers and will be given guidance about how to write effective essays and synthesising information across texts.