

## Year 12 Exam Week Preparation Template

Year Group:	12
Subject:	Drama

### Details of exam

Paper to be sat:	<b>C3: Live Theatre Evaluation, section A</b>
Topics to be covered in the exam:	There will be a choice between two statements based on the Live Theatre production of Frankenstein by Danny Boyle (see wording in final box below). They will be permitted to take in 500 words worth of notes to help them.

### Materials to support your revision

Link to Online Resources:	For top tips exam prep: <a href="https://revisionworld.com/level-revision/drama-and-theatre-level-revision/how-achieve-level-drama-and-theatre">https://revisionworld.com/level-revision/drama-and-theatre-level-revision/how-achieve-level-drama-and-theatre</a> For Live Theatre Evaluation: <a href="https://revisionworld.com/level-revision/drama-and-theatre-level-revision/how-analyse-live-theatre-performance">https://revisionworld.com/level-revision/drama-and-theatre-level-revision/how-analyse-live-theatre-performance</a>  For tips on preparing 500 word of notes – available on teams class page  Useful power-points – available on teams class page
Link to exemplar questions or past papers to use:	For past papers – revision world (register if have not done so already) <a href="https://revisionworld.com/a2-level-level-revision/drama-gcse-level/studying-drama-0/drama-and-theatre-studies-level-past-papers/edexcel-level-drama-and-theatre-past-papers">https://revisionworld.com/a2-level-level-revision/drama-gcse-level/studying-drama-0/drama-and-theatre-studies-level-past-papers/edexcel-level-drama-and-theatre-past-papers</a>
Link to model answers or mark schemes:	<a href="https://qualifications.pearson.com/content/dam/secure/silver/all-uk-and-international/a-level/drama-and-theatre/2016/teaching-and-learning-materials/9dr0-03-exemplars-2022.pdf">https://qualifications.pearson.com/content/dam/secure/silver/all-uk-and-international/a-level/drama-and-theatre/2016/teaching-and-learning-materials/9dr0-03-exemplars-2022.pdf</a>
Recommended revision guides:	Edexcel AS/A level Drama and Theatre Student book and Activebook (Edexcel A Level Drama 2016) by John Davey, Phil Cleaves. (You can get this cheapest on ebay).
In house booklets:	Live Theatre Evaluation Booklet – based on Frankenstein.
For essay subjects and longer answer	Analyse and evaluate the live performance you have seen in light of the following statement:

questions –  
suggested question  
titles for practice:

*'The role of the actor is second to the role of the designer in modern theatre'*

Your answer should:

- include analysis and evaluation of key moments from the performance you have seen and the contribution made by different theatre makers
- offer balanced consideration between your analysis and evaluation of the performance and your response to the statement.

**OR**

Analyse and evaluate the live performance you have seen in light of the following statement:

*'Theatre makers today rely too much on technology to impress audiences'*

Your answer should:

- include analysis and evaluation of key moments from the performance you have seen and the contribution made by different theatre makers
- offer balanced consideration between your analysis and evaluation of the performance and your response to the statement.