

Queen Elizabeth High School
ART
Year 9 Assessment Criteria

<p style="text-align: center;">Working Towards</p>	<ul style="list-style-type: none"> • I am able to create a basic drawing grid with some support. • I can explain the reasons for using the grid method to support the process of drawing & observation. • I am able to observe the structure of an image with some ability and success • I am able to select appropriate, basic mark making techniques to illustrate texture on an image. • I am able to use a shading & tonal technique with some success • I am able to respond to the work of artists & designers, in a practical & critical approach, with some success • I am able to experiment with mixed media & develop a limited understanding of differing techniques. • I am able to design and create a final outcome with some support
<p style="text-align: center;">Expected Standard</p>	<ul style="list-style-type: none"> • I am able to use a drawing grid with increasing confidence on my own. • I can articulate the reasons for using the grid method to successfully support the process of drawing & observation. • I am able observe the structure of an image with increasing accuracy & confidence • I am able to use tone and shading with increasing confidence and success. I can use tone & shading to illustrate shape & form successfully • I am able to confidently experiment with mixed media & develop understanding of differing techniques. • I am able to successfully respond to the work of artists & designers, a practical & critical approach. • I am able to design and create a final outcome independently & make links to my creative journey in my sketchbook.
<p style="text-align: center;">Greater Depth</p>	<ul style="list-style-type: none"> • I am able to confidently and independently use a drawing grid with control and understanding • I can successfully articulate the reasons for using the grid method to successfully support the process of drawing & observation. • I am able to accurately observe the structure of an image with sophistication & skill. • I am able to use tone and shading with skill and control. I can use tone & shading to illustrate shape & form with refinement. • I am able to skilfully experiment with mixed media & develop understanding of differing techniques to innovatively experiment with. • I am able to confidently respond to the work of artists & designers, a practical & critical approach in a mature manner • I am able to design and create a refined final outcome independently, making sophisticated links to my creative journey in my sketchbook.