

Year 13 Mock Week

Year group:	13
Subject:	English Literature
Tier (if applicable)	N/A

Details of mock exam:

Paper/s to be sat:	AQA Specification A: Paper 1 + Paper 2 (entire course coverage) Course code: 7712/A 7712/2A
Topics to be covered in the mock:	<p>Paper 1: Love Through the Ages 3 hours Section A: Extract from 'Othello' Section B: Unseen poetry – comparative response Section C: Comparative response 'Wuthering Heights' + selected poems from pre-1900 love poetry anthology</p> <p>Paper 2: WW1 and its Aftermath 2 hours 30 mins Section A: 'Journey's End' (selected as core text Option 2) Section Bi: Unseen prose (texts in shared context) Section B ii: Comparative response 'Life Class' + selected war poetry</p>

Materials to support your revision:

Link to online resources and past papers:	https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712/assessment-resources Some excellent articles on bl.uk https://www.folger.edu/explore/shakespeares-works/othello/
Link to model answers or mark schemes:	As above – all on this page and click on which folder you wish to open. Model answers have also been given to students in lessons/ drop-in sessions after school and as part of mock preparation and guidance in Year 12.
In-house booklets:	Students will be issued with further guidance and revision materials in Jan 2024 (they should also consult revision materials given to them in Year 12)
Suggested question titles for practice: (please note: these are suggestions NOT necessarily what will be in the mock exam)	<p>Paper 1: 'Othello': Explore how compatibility in relationships is presented in the play Explore the presentation of marriage in the play Explore the theme of idealised love in the play Explore the theme of destructive love in the play</p> <p>Paper 1: 'Wuthering Heights' + selected love poetry: Explore the significance of beginnings and endings of relationships Explore how possessive love is presented in the two texts How external forces affect love in the two texts you have studied Compare how disappointment is presented in the two texts Explore the idea of loyalty in the two texts</p> <p>Paper 1: Unseen Poetry – look at past papers/mark schemes Paper 2: 'Journey's End' Consider how Sherriff presents the idea of suffering in the play Write about the significance of sacrifice in the play Presentation of central characters – Osborne/ Stanhope and the relationship between Hibbert and Stanhope Write about how resilience is presented in this play</p>

Paper 2: 'Life Class' + selected war poetry

How do the writers use settings in the two texts

Compare and contrast experiences of loyalty and duty in the two texts

How bravery is presented

How violence is presented

Paper 2: Unseen Prose: read past papers/ mark schemes