

## Year 11 Mock Week Preparation

Year Group:	11
Subject:	Drama
Tier (if applicable):	

### Details of mock exam

Paper to be sat:	Component 3 (1 hour 45 minutes)
Topics to be covered in the mock:	<p><b>Section A:</b> DNA play by Dennis Kelly (set text)</p> <p><b>Section B:</b> Live Theatre Evaluation (War Horse watched at Sunderland Empire).</p>

### Materials to support your revision

Link to Online Resources:	<p><b>GENERAL SUPPORT</b></p> <p><b>All students should create a login to Revision world to access the resources in many of the links below. You can find revision world here:</b></p> <p><a href="https://revisionworld.com/">https://revisionworld.com/</a></p> <p><b>General websites:</b>            GCSE Drama Bitesize: <a href="http://www.bbc.co.uk/education/subjects/zbckjxs">http://www.bbc.co.uk/education/subjects/zbckjxs</a>            The National Theatre Discover youtube channel:  <a href="https://www.youtube.com/user/ntdiscovertheatre/playlists">https://www.youtube.com/user/ntdiscovertheatre/playlists</a></p> <p><b>COMPONENT 2: PERFORMANCE EXAM SUPPORT</b>            Bitesize - Performing from a script pages:  <a href="http://www.bbc.co.uk/education/guides/z9p634j/revision">http://www.bbc.co.uk/education/guides/z9p634j/revision</a></p> <p><b>COMPONENT 3: WRITTEN EXAM SUPPORT</b>            Bitesize - DNA pages: <a href="http://www.bbc.co.uk/education/clips/zwp8tyc">http://www.bbc.co.uk/education/clips/zwp8tyc</a></p> <p><a href="https://www.nationaltheatre.org.uk/learn-explore/schools/teacher-resources/war-horse-education-resource/">https://www.nationaltheatre.org.uk/learn-explore/schools/teacher-resources/war-horse-education-resource/</a></p> <p>Useful for all round revision:  <a href="https://revisionworld.com/gcse-revision/drama-gcse-revision">https://revisionworld.com/gcse-revision/drama-gcse-revision</a></p>
Link to exemplar questions or past	<p><a href="https://qualifications.pearson.com/en/support/support-topics/exams/past-papers.html?Qualification-Family=GCSE&amp;Qualification-Subject=Drama%20(2016)&amp;Status=Pearson-UK:Status%2FLive&amp;Specification-Code=Pearson-UK:Specification-Code%2Fgcse16-drama">https://qualifications.pearson.com/en/support/support-topics/exams/past-papers.html?Qualification-Family=GCSE&amp;Qualification-Subject=Drama%20(2016)&amp;Status=Pearson-UK:Status%2FLive&amp;Specification-Code=Pearson-UK:Specification-Code%2Fgcse16-drama</a></p>

papers to use:	These will also be available on the Teams pages for year 11 drama.
Link to model answers or mark schemes:	<a href="https://revisionworld.com/a2-level-level-revision/drama-gcse-level/studying-drama/drama-gcse-past-papers/edexcel-gcse-drama-past-papers">https://revisionworld.com/a2-level-level-revision/drama-gcse-level/studying-drama/drama-gcse-past-papers/edexcel-gcse-drama-past-papers</a> Exemplar work is available in their revision booklets and also on Teams.
Recommended revision guides:	Edexcel GCSE (9-1) Drama Revision Guide <a href="https://www.amazon.co.uk/Revise-Edexcel-Drama-Revision-Guide/dp/1292131985/ref=sr_1_10?crid=1JA4ZANNSE71H&amp;keywords=GCSE+drama+revision+edexcel&amp;qid=1704797162&amp;srefix=gcse+drama+revision+edexc%2Caps%2C1260&amp;sr=8-10">https://www.amazon.co.uk/Revise-Edexcel-Drama-Revision-Guide/dp/1292131985/ref=sr_1_10?crid=1JA4ZANNSE71H&amp;keywords=GCSE+drama+revision+edexcel&amp;qid=1704797162&amp;srefix=gcse+drama+revision+edexc%2Caps%2C1260&amp;sr=8-10</a>
In house booklets:	Students will be issued with booklets and component guides as the year progresses. Digital versions of these are available on the Teams page for year 11 drama.
For essay subjects and longer answer questions – suggested question titles for practice:	<p><b>DNA: (Blind extract provided in the exam).</b>  4 and 6 mark question: <b>As a performer questions:</b> Vocal / physical skills (e.g. PPP, BFG) HOW you would use these, WHERE evidence from extract, WHAT this tells the audience. (4 and 6 mark questions)</p> <p>9 mark question: <b>As a director</b> – how use a design element from choice of 3. PEAC (point, evidence, audience, context).</p> <p>12 mark question: <b>As a director</b> – vocal, physical and use of space – links to wider play. PEEL (point, explain, evidence/extract, link to audience and wider play).</p> <p>14 mark question: <b>As a designer</b> – choice of 3 – detailed ideas for your design vision for extract and whole play.</p> <p><b>WAR HORSE:</b>  <b>Allowed 500 words of notes for this section (approved and collected by teacher).</b></p>

6 mark question: **Analyse key moment based** on 1 production value (e.g. lights or costume or vocal skills or sound or set etc.) PEEL

9 mark question: **Analyse AND evaluate** as above but include your judgement/opinion e.g. effectively, successfully). PEEL

These will be available on Teams