



Y11 Formal Mock Exam 1/Assessment Template

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| Year Group: | 11 |
| Subject: | Music |
| Tier (if applicable): | |

Details of mock exam

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| Paper to be sat: | The Listening Written Paper, also known as paper 3 |
| Topics to be covered in the mock: | <p>Formal paper on Bach Badinerie, and Toto Africa. Additionally there will be a dictation question, and several description questions on unfamiliar pieces.</p> <p>Students are expected to identify features both of the set works and of the unfamiliar pieces, and describe differences and similarities using technical language</p> |

Materials to support your revision

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| Link to Online Resources: | <p>Moodle GCSE course has all the materials. https://www.qehs.net/moodle2/course/view.php?id=542 Look for the revision folders</p> <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 5px;">  Bach revision </div> <div style="border: 1px solid #ccc; padding: 5px;">  Toto Africa Revision </div> <p>These have been shared as a homework task too. Students also have hard copies</p> |
| Best method of attack: | <p>Read the background guides to the set works</p> <p>Read the analysis.</p> <p>Repeatedly listen to the set works whilst following the detailed notated scores provided for each set work.</p> |
| Link to model answers or mark schemes: | <p>Use the elements of music booklets and Appendix of technical terms for a full list of all the terms they need to know.</p> |

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| <p>Recommended revision guides:</p> | <p>Any youtube videos on Africa and the Bach will help students remember the facts.</p> <p>Such as this one on the Bach</p> <p>https://www.youtube.com/watch?v=DN05VB5qFfw</p> <p>And this one on Africa</p> <p>https://www.youtube.com/watch?v=KBS1vxd06C4</p> |
| <p>In house booklets:</p> | <p>Materials have been given out to students.</p> |
| <p>For essay subjects and longer answer questions – suggested question titles for practice:</p> | <p>This is something we will be refining in the lead up to the exam, but the basic tip on longer questions is – you have been asked to describe an extract:</p> <ol style="list-style-type: none"> 1 Say where you are talking about 2 Describe the instrument and the role (element of music) 3 Give the impact on the music <p>So, for example</p> <p>At the beginning of the extract the flute plays a triadic descending melody of B minor. This establishes the key and provides the rhythmic energy of the piece.</p> <p>Follow this advice for every point you make.</p> |