

Key Stage 5 (12)

Course title: A-Level French

Exam board: AQA

Specification code: 7652

<p>Autumn 1 (September- October) & Autumn 2 (October- December)</p>	<p>Aspects of French-speaking society: family; technology</p> <p>To be able to discuss trends in marriage and partnerships, family structures and their pros and cons as well as multi-generational living. The imperfect and past historic tenses are covered.</p> <p>Students then move onto how technology has transformed everyday life, deploying the vocabulary they covered at GCSE level. The dangers of digital technology and its different uses are appraised. The use of pronouns, the present tense and infinitive constructions are revised. Students will extend their vocabulary and use a range of strategies to do so.</p>
<p>Spring 1 (January- February) & Spring 2 (February- March)</p>	<p>Role of the voluntary sector in France; artistic culture: heritage</p> <p>Students will examine the work of volunteer services in France, learning how to interpret and explain figures and statistics. The benefits of voluntary work are covered through revision of the conditional tense with si clauses. GCSE vocabulary remains the starting point. The benefits of charity work for French society as well as beneficiaries are covered, alongside revision of the future tense.</p> <p>The students will also develop an understanding of the notion of heritage and will learn how to develop extended responses in French. They will consider some of France's most renowned heritage sites and gain an understanding of how heritage impacts on society.</p>
<p>Summer 1 (April-May) & Summer 2 (May-July)</p>	<p>Artistic culture: role of francophone music; aspects of French cinema</p> <p>The popularity of francophone music, who listens to it and how, as well as how francophone music can be safeguarded and can oppose threats to its existence are covered in this part of the course. The imperative and subjunctive forms are components of this unit of work and the conditional is revised. Students enhance their ability to justify their opinions and to express doubt and uncertainty. Listening for detail is another focus.</p> <p>Aspects of French cinema and its continuing popularity, the evolution of French cinema through history and film festivals are studied. Students continue to enhance summary skills and learn also how to write and speak with purpose and persuasion.</p>

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<p>Autumn 1 (September- October) & Autumn 2 (October- December)</p>	<p>Aspects of French-speaking society: current issues</p> <p>Students consider the benefits of living in an ethnically diverse society, the need for tolerance and respect of diversity and how we can promote diversity to create a richer world. The present and future tenses are revisited.</p> <p>Students then examine different groups who are socially marginalised, discussing measures to help those who are marginalised. The perfect and imperfect tenses are revised. Students are encouraged to use the stimulus materials to help them to develop their own opinions.</p> <p>Students then move on to the topic of crime, looking at attitudes towards crime, discussing the merits and problems of the prison system and then consider alternative forms of punishment.</p>
<p>Spring 1 (January- February) & Spring 2 (February- March)</p>	<p>Aspects of political life in the French-speaking world</p> <p>Students will examine the French political system and its evolution and the engagement levels of young people in politics. The subjunctive mood is revised.</p> <p>Following on, students look at the important role of unions, talking about strikes and protest and consider the different methods of protesting. They will then discuss the different attitudes towards strikes, protests and political tensions.</p> <p>Finally, students discuss some of the political issues concerning immigration in francophone countries, considering the viewpoints of political parties regarding immigration, as well as the standpoint of immigrants.</p>