

Key Stage 5(12)

Course title: A-Level Fine Art

Exam board: AQA

Specification code: 7202/C 7202/X

<p>Autumn 1 – Spring 1 (September – February)</p>	<p>Topic: Key Stage 5 (year 12) starts with skills building in each discipline, covering the key techniques and processes</p> <p>Skills builder Students will undertake a number of directed tasks to build their skills and understanding in the fine art processes, building on achievements in year 11 and will further underpin their future creative and independent projects and provides a platform for creative development. Tasks will include:</p> <ul style="list-style-type: none">· Analytical drawing - in different media and subject matter· Understanding of colour and painting· Printmaking – skills building in multiple techniques· Artist research – contextual and analytical writing· Mixed media and sketchbook development.
<p>Spring 1 – Summer 2 (February – June)</p>	<p>Topic: builds on art skills to teach students how to develop a project covering all assessment objectives in preparation for the personal investigation</p> <p>Elements This is a thematic enquiry driven by students’ interpretations of a given theme and references. Students will expand their existing skills and knowledge to develop a more self-directed outcome. This project will meet all the AQA assessment objectives. Students will follow a project structure – a template they can use for the future units. Tasks include:</p> <ul style="list-style-type: none">· Moodboard· Own photography· Sustained tonal and experimental drawings· Choice of printing, painting, collage and mixed media· Artist research, image analysis· Artist response· Theme and experimentation to develop project in depth

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| | <ul style="list-style-type: none">· Compositional ideas· Convincing, personal, and meaningful final outcomes. |
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<p>Spring 1 – Summer 2 (February – June)</p>	<p>Topic: Builds on photography skills to teach students how to develop a project covering all assessment objectives in preparation for the personal investigation</p> <p>Stories</p> <p>This thematic enquiry is driven by students’ interpretations of given themes. Students will learn new skills in digital photography and darkroom practice to finish with a more self-directed outcome. This extended project is subdivided into some Key sections and subthemes:</p> <ul style="list-style-type: none"> · Transpose · People and places portrait and landscape · Documentary <p>Tasks will include:</p> <ul style="list-style-type: none"> · Responding to artists’ and photographers’ work · Photo editing in Lightroom and Photoshop · Working in the photography studio with lights and flash · Artist Photographer research, image analysis · Documentary photography Creating a physical outcome –designing a book · Convincing, personal and meaningful final outcome.
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Key Stage 5(13)

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	Topic
	Unit 1 Personal investigation (60% of overall grade)
	Builds on art skills to teach students how to develop a personal self-directed project covering all assessment objectives
	<p>The personal investigation is the major component of unit 1 A-Level. Students select a theme based on personal interest. An investigative process book will be the main focus for this first part of the unit. First tasks will include:</p>
Autumn 1 – Spring 1 (September – January) (July start - September- end January)	<ul style="list-style-type: none">· Spider/mind map, visual moodboard, research photography, drawings, gallery visits <p>In September, students will select 4 artists of their own choice to research, analyse, and respond to. This initial research in sketchbooks will be collated into a formal essay of between 1000 and 3000 words. Students will develop different skill sets and specialisms as the project develops, based on their own interpretation of their theme. Further developments in mixed media and processes linked to students' previous skills and visual research. Student photography and experimental drawings will be used to inspire final design ideas. One or more of these will be developed as the final outcome for the unit:</p> <ul style="list-style-type: none">· Photography· Tonal/experimental drawing· Printing, painting, collage, and mixed media· Artist research, image analysis· Student response to individual artists· Formal essay· Theme and experimentation to develop project in-depth· Compositional ideas· Convincing, personal and meaningful final outcomes.

<p>Spring 1 – Summer 2 (February – June)</p>	<p>The exam preparation unit starts on the first lesson in January as instructed by AQA.</p> <p>Unit 2 exam – externally set (40% of overall grade)</p> <p>Students receive an exam paper in February with a set of themes and instructions to create a developed and personal project and final outcome based on their own creative journey. The final outcomes are dependent on the in-depth research and development culminating in a 15-hour invigilated exam.</p> <p>Students are supported to create a matrix of tasks and a timeline and work independently during the 10-week research period. They need to produce a sketchbook meeting the 3 assessment criteria, building on the project planning skills established in previous units. Final outcomes deliver the fourth assessment objective in 15-hour controlled exam period over 3 days.</p>
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